

Humming Chorus Bb Clarinet/Sax And Piano (Key Bb): Madama Butterfly

The Humming Chorus is a classic jazz standard that has been performed by countless musicians over the years. The song was originally written in 1931 by Gus Kahn and Philip Braham, and it was first recorded by Bing Crosby and Ethel Waters in 1932. The song has since become a jazz standard, and it has been recorded by a wide range of artists, including Frank Sinatra, Ella Fitzgerald, and Louis Armstrong.

The Humming Chorus is a relatively simple song to play, but it is also very effective. The melody is catchy and the lyrics are easy to remember. The song is also very versatile, and it can be played in a variety of styles.

One of the most popular ways to play the Humming Chorus is on a Bb clarinet. The clarinet is a woodwind instrument that is played by blowing into a mouthpiece. The clarinet has a warm, mellow sound that is perfect for jazz.



Humming Chorus - Bb Clarinet/Sax and Piano (Key Bb): Madama Butterfly by Giacomo Puccini

★★★★★ 5 out of 5

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Another popular way to play the Humming Chorus is on a saxophone. The saxophone is a brass instrument that is played by blowing into a mouthpiece. The saxophone has a brighter, more edgy sound than the clarinet.

The Humming Chorus can also be played on the piano. The piano is a keyboard instrument that is played by pressing keys. The piano can produce a wide range of sounds, from soft and mellow to loud and bright.

When playing the Humming Chorus on any of these instruments, it is important to use a good fingering chart. A fingering chart will show you which fingers to use to play each note. It is also important to practice regularly. The more you practice, the better you will become at playing the song.

Here is a fingering chart for the Humming Chorus on Bb clarinet:

| Note | Fingering | I | II | III | IV |
|------|-----------|---|----|-----|----|
| Bb | 0000 | I | II | III | IV |
| C | 1000 | I | II | III | IV |
| D | 2000 | I | II | III | IV |
| Eb | 3000 | I | II | III | IV |
| F | 4000 | I | II | III | IV |
| G | 5000 | I | II | III | IV |
| A | 6000 | I | II | III | IV |
| Bb | 7000 | I | II | III | IV |

Here is a fingering chart for the Humming Chorus on saxophone:

| Note | Fingering | I | II | III | IV |
|------|-----------|---|----|-----|----|
| Bb | 0000 | I | II | III | IV |
| C | 1000 | I | II | III | IV |
| D | 2000 | I | II | III | IV |
| Eb | 3000 | I | II | III | IV |
| F | 4000 | I | II | III | IV |
| G | 5000 | I | II | III | IV |
| A | 6000 | I | II | III | IV |
| Bb | 7000 | I | II | III | IV |

Here is a fingering chart for the Humming Chorus on piano:

I Note | Fingering | I---|---| | Bb | 1, 3, 4 | | C | 2, 4, 5 | | D | 3, 5, 6 | | Eb | 4, 6, 7 | | F | 5, 7, 8 | | G | 6, 8, 9 | | A | 7, 9, 10 | | Bb | 8, 10, 11 |

Once you have mastered the fingering, you can begin to practice playing the Humming Chorus. The song is played in the key of Bb, and it has a tempo of around 120 beats per minute. The song is in 4/4 time, and it has a simple chord progression.

The Humming Chorus is a great song to learn for any musician. It is a relatively simple song to play, but it is also very effective. The song is a great way to practice your fingering and your timing. It is also a great song to play with other musicians.

Here are some tips for playing the Humming Chorus:

- Use a good fingering chart.
- Practice regularly.
- Play with a metronome to keep a steady tempo.
- Listen to recordings of the song to get an idea of how it should sound.
- Play with other musicians to improve your timing and your overall sound.



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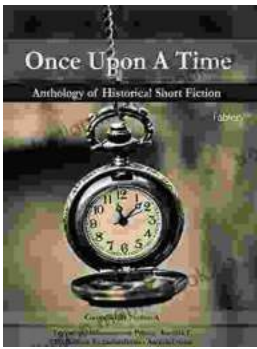
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