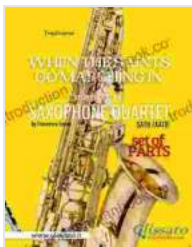


# When the Saints Go Marching In: Exploring the Saxophone Quartet Parts for an Iconic Spiritual

"When the Saints Go Marching In" is a beloved spiritual that has become a staple in various musical genres, including jazz, gospel, and pop. Its infectious melody and powerful lyrics have resonated with audiences for generations.

In this article, we will delve into the saxophone quartet parts for "When the Saints Go Marching In," examining their unique contributions to the overall arrangement of this timeless classic.



## When The Saints Go Marching In - Sax Quartet (parts) (When The Saints Go Marching In - Saxophone Quartet Book 2) by Leah M. Melber

★★★★☆ 4.5 out of 5

Language : English

File size : 8935 KB

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Print length : 208 pages



## The Saxophone Quartet

The saxophone quartet typically consists of four saxophones: soprano, alto, tenor, and baritone. Each saxophone has its own distinct tonal quality, range, and role within the ensemble.

In the case of "When the Saints Go Marching In," the saxophone quartet provides a mix of rhythmic support, melodic embellishments, and harmonic color.

### **Soprano Saxophone**

The soprano saxophone is the highest-pitched member of the saxophone family. It plays a prominent role in the melody of "When the Saints Go Marching In."

The soprano saxophone's light and airy tone adds a sense of sweetness and buoyancy to the arrangement. Its high notes soar above the other parts, creating a memorable and instantly recognizable melodic hook.

When The Saints Go Marching In

Vivo

The image shows a musical score for two instruments: Alto Saxophone and Keyboard. The score is arranged in three systems. The Alto Saxophone part is written in a single treble clef staff, and the Keyboard part is written in a grand staff (treble and bass clefs). The music is in 4/4 time and features a lively, rhythmic melody. The Alto Saxophone part starts with a series of eighth notes, followed by a half note, and then continues with a similar rhythmic pattern. The Keyboard part provides harmonic support with chords and a steady bass line. The score is marked 'Vivo' and includes a dynamic marking of 'f' (forte). The Alto Saxophone part is labeled 'Alto Saxophone' and the Keyboard part is labeled 'Keyboard'. The score is watermarked with 'production.mamanbook.co'.

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## Alto Saxophone

The alto saxophone is the second highest-pitched saxophone in the quartet. It provides harmonic support and rhythmic drive to the arrangement.

The alto saxophone's full and expressive tone adds warmth and body to the sound of the quartet. Its middle-range notes fill out the chordal structure

and provide a solid foundation for the soprano saxophone's melody.

The image shows a page of musical notation for the piece "When The Saints Go Marching In". At the top, it is titled "When The Saints Go Marching In" and "arranged by Greg Yasinitsky". Below the title, it specifies "1st Eb Alto Saxophone" and "Lively Duple 2/4". The score consists of ten staves of music, each with a treble clef and a key signature of one flat (Bb). The music is written in a rhythmic, marching style with various note values and rests. There are several boxed numbers (1, 10, 11, 12, 13, 14) indicating measure numbers. At the bottom of the page, there is a copyright notice: "Copyright © 2004 by Kendor Music Co., Inc. All rights reserved. International Copyright Secured. Made in U.S.A. SOLO INSTRUMENT PARTS: NO. 39300001-0001-01A".

## Tenor Saxophone

The tenor saxophone is the largest and lowest-pitched member of the saxophone quartet. It plays a crucial role in providing rhythmic support and harmonic depth.

The tenor saxophone's rich and robust tone adds a sense of weight and power to the arrangement. Its low notes ground the harmony and drive the rhythm forward, creating a solid foundation for the other parts.

The image shows a page of a music book with the title "When The Saints Go Marching In" in a large, bold font. Below the title, it says "2nd Eb Tenor Saxophone" and "Lively Dixieland ♩ = 92". The music is arranged by Greg Yasnitsky. The score consists of ten staves of music, each with a measure number in a box (1, 5, 9, 13, 17, 21, 25, 29, 33, 37). The music is in 2/4 time and features a variety of notes, rests, and dynamic markings like *mp* and *mf*. There are also some performance instructions like "tr" and "acc". At the bottom of the page, there is a copyright notice: "COPYRIGHT © 2001 BY SOUTHWEST MUSIC CO., INC. (U.S.A.) 33021 FREDERICKSON ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED - MADE IN U.S.A. ROLE NUMBER AD-001-48408 MUSIC A/C# 2012084 VV 1404 U.S.A."

## Baritone Saxophone

The baritone saxophone is the lowest-pitched member of the saxophone family. It provides a deep and resonant harmonic foundation for the arrangement.

The baritone saxophone's dark and sonorous tone adds a sense of depth and richness to the quartet's overall sound. Its low notes provide a solid harmonic base and add a touch of mystery and gravitas to the music.

The image shows a page of a music book with the title "When The Saints Go Marching In" in a large, bold font. Above the title, it says "KJ00047501112". Below the title, it says "Eb Baritone Saxophone" and "Lively! Dixieland 2/4 = 92". To the right of the title, it says "arranged by Greg Yasnitsky". The page contains ten staves of musical notation for the Eb Baritone Saxophone. The notation includes various notes, rests, and dynamic markings such as *mf*, *mp*, *f*, and *sf*. There are also some performance instructions like "tr" and "acc". The page is watermarked with "Introduction.mamanbook.co" diagonally across it. At the bottom of the page, there is a copyright notice: "COPYRIGHT © 2011 BY ALBERTA MUSIC CO., INC. (ASCAP) - USED BY PERMISSION. ALL RIGHTS RESERVED. INTERNATIONAL COPYRIGHT BOUNDARY MARK #14514. SALE BEHIND ABBEY-RENOOR MUSIC INC., DELLEVAN NY 14042 USA."

## Combining the Parts

When the four saxophone parts are combined, they create a rich and dynamic soundscape that embodies the spirit of "When the Saints Go Marching In."

The soprano saxophone's soaring melody, the alto saxophone's harmonic support, the tenor saxophone's rhythmic drive, and the baritone saxophone's harmonic foundation come together to create a cohesive and captivating arrangement that both celebrates and reimagines this iconic spiritual.

The saxophone quartet parts for "When the Saints Go Marching In" showcase the versatility and expressive capabilities of these instruments. Each part contributes its own unique character to the arrangement, adding to the overall impact and appeal of this timeless classic.

Whether performed in a traditional jazz setting or reimagined in a modern context, the saxophone quartet arrangement of "When the Saints Go Marching In" continues to inspire and captivate audiences around the world.



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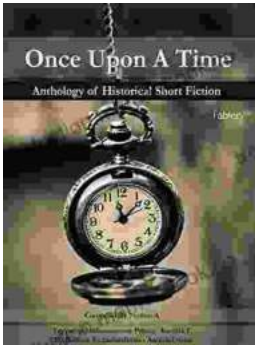
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